



Georgia Ensemble Theatre  
**TRAVELTEAM**  
Theatre Ensemble of Artists on a Mission

Georgia Ensemble Theatre is seeking a Tour Manager for  
*Junie B. Jones: The Musical.*

**About the job:** During the rehearsal period, you will function as production stage manager. When the touring performances begin, you will add production management tasks such as confirming tour details with the host venue, driving the tour van, and operating the audio/visual equipment. You will report to the GET Production Manager and have supervision of all actors. School tours are mainly booked in the metro Atlanta area, but some locations may require longer travel. Bookings are arranged by GET staff. The actors and tour manager are responsible for loading in and loading out the set/equipment/etc. for each performance.

**Rehearsals:** October 16<sup>th</sup> – 27<sup>th</sup> (9am - 2pm, Monday - Friday)

**Performances:** October 31<sup>st</sup> – December 8<sup>th</sup> (daytimes, Monday - Friday)

Pay is \$450/week.

**Production/Artistic Staff**

Show Director and Education Director/Artistic Director of Theatre for Young Audiences: Laurel Crowe

Production Manager: Akeria Gant

Education Booking Manager: Gabrielle Hines

Please direct any questions to Akeria Gant (Production Manager) at [agant@get.org](mailto:agant@get.org).

**To Apply: Please email your resume to Akeria Gant (Production Manager) at [agant@get.org](mailto:agant@get.org).**



Georgia Ensemble Theatre  
**TRAVELTEAM**  
Theatre Ensemble of Artists on a Mission

Georgia Ensemble Theatre is seeking a Tour Manager for  
*And Then They Came for Me: Remembering the World of Anne Frank* by James Still.

About the job: During the rehearsal period, you will function as production stage manager. When the touring performances begin, you will add production management tasks such as confirming tour details with the host venue, driving the tour van, and operating the audio/visual equipment. You will report to the GET Production Manager and have supervision of all actors. School tours are mainly booked in the metro Atlanta area, but some locations may require longer travel. Bookings are arranged by GET staff. The actors and tour manager are responsible for loading in and loading out the set/equipment/etc. for each performance.

About the play: Georgia Ensemble Theatre has produced this show annually since 1997, and it has been seen by over half a million students and teachers in that time. *And Then They Came for Me* is a multimedia drama about the horrors of the Holocaust seen through the experience of two teenagers in Amsterdam, real-life friends of Anne Frank. The 2024 production will feature four actors playing all the roles. Learn more about the play at [www.get.org/and-then-they-came-for-me](http://www.get.org/and-then-they-came-for-me)

Rehearsals: February 5<sup>th</sup> – 16<sup>th</sup> (9am - 2pm, Monday - Friday)

Performances: February 20<sup>th</sup> – March 29<sup>th</sup> (daytimes, Monday - Friday)

Pay is \$450/week.

Production/Artistic Staff

Show Director: Mary Saville

Production Manager: Akeria Gant

Education Director/Artistic Director of Theatre for Young Audiences: Laurel Crowe

Education Booking Manager: Gabrielle Hines

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